

# 23 TUESDAY SEPTEMBER



## 10.30am – 12.30pm

**Film A** Global Warming: Who's responsible? *Live and Learn Environmental Education Vanuatu*  
**Film B** Bring your own bag: *SPREP*  
**Film C** Kiribati and Global Warming: *Nei Tabera Ni Kai Production*  
**Film D** mmm.missing taro: *Pacific Black Box Inc*  
**Film E** O le uto ma le Maene, The float and the sinker: *Climate change impacts in Samoa: Paradigm Documentaries*  
**Film F** Climate Witness Series: Meltdown: *Al Jazeera International, TVE, WWF*

### **Vanuatu** (Pacific Climate Change Film Project)

#### **Global Warming: Who's Responsible?**

*Live and Learn Environmental Education (Vanuatu: Pidgin/English, 2008, 15:41)*

The entry from Vanuatu uses a variety of innovative techniques such as dramatisations and animations to illustrate the impacts of climate change on the country. It examines the concept of "common but differentiated responsibility" and offers a number of constructive solutions for the Vanuatu people to help reduce the island's carbon imprint and to prepare for the adverse effects of climate change.

### **Kiribati**

#### **Kiribati and global warming**

*Nei Tabera Ni Kai (te taetae ni Kiribati/English, 2008, 15:59)*

As a nation comprised entirely of low-lying atolls, Kiribati will bear the brunt of sea level rise resulting from climate change. This unique film looks at ways in which the country and its people are preparing for the challenge, drawing on a rich tradition of overcoming challenges.

### **Papua New Guinea**

#### **mmm.missing.taro**

*Pacific Black Box Inc. (Papua New Guinea: Pidgin/English, 2008, 03:14)*

Taro is a central part of life in PNG and throughout the Pacific. Unfortunately it is also extremely sensitive to salt water intrusion as the result of climate change. This short film focuses on the dietary and cultural costs of losing these crops.

### **Samoa** (Pacific Climate Change Film Project)

#### **O le uto ma le Maene, The float and the sinker: Climate change impacts in Samoa \***

*Paradigm Documentaries (Samoan/English, 2008, 28:51)*

"E le laa le uto I le maene, pe sopo a'e le tai I le eleele" (the float does not usurp the sinker, nor can the sea encroach on the land) is a verse from a traditional song of the Gataula, a singing group from Asau, Savaii. The song is about the boundaries that exist in the natural and human worlds, boundaries that have been established through the ages to maintain harmony among people and in the environment that sustains them. But these boundaries are collapsing and, as witnessed today, the sea is encroaching on the land.

### **WWF**

#### **Climate Witness Series: Meltdown**

*Al Jazeera International, WWF, TVE (English, 2007, 18:00)*

Meltdown: Fiji is a ground-breaking TV documentary that focuses on the havoc already being wreaked on ordinary people at the frontline of climate change, around the world. WWF - global conservation organisation and TVE - Television for the Environment were in Kabara, Fiji in 2006 to produce the 'Meltdown: Fiji' series, one of the four episodes produced for the global satellite channel Al Jazeera English. The four episodes are from Fiji, Southern Germany, Central Spain and Nepal.

## 6:30pm – 9:00pm

**Film A** An uncertain future: *Pacific black box inc*  
**Film B** Cyclone Meena 5: *Pitt Media Group & Ewan Cameron*  
**Film C** Pohnpei experiences global warming: *Conservation Society of Pohnpei*  
**Film D** Bring your own bag: *SPREP*  
**Film E** Sinking rights: *Fiji Human Rights Commission Production*  
**Film F** Grim Reality - *Climate Change in the Pacific Islands: Pasifika Communications: UNDP*

### **Papua New Guinea**

#### **An uncertain future**

*Pacific Black Box Inc. (Pidgin/English, 2008, 10:00)*

A comprehensive look at the environmental, cultural and social impacts of climate change on PNG's rich heritage.

### **Cook Islands** (Pacific Climate Change Film Project)

#### **Meena^5 \***

*Pitt Media Group/Ewan Cameron (English, 2008, 10:13)*

In February 2005, the Cook Islands were hit by Cyclone Meena, bringing with it winds of over 80 knots and storm surge that caused flooding of many areas. With the storm's passing, most thought the worst was behind them. However, in the course of the next month the Cooks experienced four more tropical cyclones - an unprecedented number in such a short period of time. This film looks at the aftermath of the 2005 events and asks whether this is a sign of things to come as the result of global climate change.

### **Federated States of Micronesia**

#### **Pohnpei experiences global warming**

*Conservation Society of Pohnpei. (English/Pohnpeian, 2008, 13:26)*

Tells the story of unexpected sea level rise and its impact on the lives of the people of Pohnpei. Though Pohnpei is a mountainous island, the majority of its citizens live in the coastal area and have experienced unexpected sea level rise several times in the first months of 2008. The film examines ways in which the Conservation Society of Pohnpei, a local NGO, and the Pohnpeian people are responding to this growing threat.

### **Tuvalu**

#### **Sinking rights**

*Fiji Human Rights Commission Production (Tuvaluan/English, 2007, 34:26)*

Sinking rights focuses on Tuvalu - a small atoll island state in the Pacific. Warm and welcoming, the Tuvaluan people talk about their fears as they feel the brunt of severe weather conditions, coastal erosions, depleting crops and the slow death of the Tuvaluan way of life. As the island nations come to grips with the adverse impacts of climate change, its people are starting to question - is there a "right to environment?"

### **Niue/UNDP**

#### **GRIM REALITY - Climate Change in the Pacific Islands**

*Pasifika Communications Ltd (English, 2008, 20:00)*

This documentary was produced by the United Nations System in the Pacific for the Government of Niue. It was commissioned for the recent Pacific Islands Leaders Forum in Niue to help highlight that climate change is a 'here and now' issue already adversely impacting the region. The documentary promotes a multi-sectoral approach to combating the impacts of climate change noting that Pacific Island Countries need to 'act now' to plan, budget and implement adaptation measures to minimize the adverse impacts of climate change.

# 24 WEDNESDAY SEPTEMBER

## 10.30am – 12.30pm

**Film A** The island of my ancestors: *Television Kiribati & Naamon Marae*  
**Film B** Ad Jolet: *Anikien RiMajol Kon Climate Change: High tide productions*  
**Film C** Kia vai teateamamao: *Traditional climate forecasting in the Cook Islands: Cook Islands National Environment Service*  
**Film D** Bring your own bag: *SPREP*  
**Film E** Coral currency takes a dive: *Samoa tourism in a warming world: Holly Pepper, Julia Scott-Stevenson, Ed Langham, Anna Gero*

### **Kiribati** (Pacific Climate Change Film Project)

#### **The Island of my Ancestors**

*Naamon Marae/Television Kiribati Limited (te taetae ni Kiribati/English, 2008, 17:34)*

Another intriguing look at the climate-related problems faced by Kiribati and the unique solutions it has developed. The film focuses on the threat posed to the rich I-Kiribati cultural heritage by climate change, in addition to the potential loss of their homeland.

### **Republic of the Marshall Islands**

#### **Ad Jolet: Anikien RiMajol Kon Climate Change**

*(High Tide Productions (Marshallese/English, 2008, 05:00)*

As one of the most vulnerable nations in the world, the Marshalls are among the very first to experience the devastating effects of sea level rise and other climate-related problems. Interviews with Marshallese from different segments of society shed light on the costs involved with the loss of their homeland and cultural identity as a result of climate change.

# PROGRAMME

### **Cook Islands**

#### **Kia Vai Teateamamao (Be Prepared): Traditional climate forecasting in the Cook Islands**

*Cook Islands National Environment Service (Maori Kuki Airani/English, 2005, 28:00)*

This documentary examines some traditional methods of forecasting extreme changes in weather and explains how Cook Islanders have prepared for these changes.

### **Samoa**

#### **Coral currency takes a dive: Samoa tourism in a warming world**

*Holly Pepper, Julia Scott-Stevenson, Ed Langham and Anna Gero (Samoan/English, 2008, 14:33)*

Samoa relies on its natural beauty to attract visitors from overseas, and these visitors are vital to the country's economy. But climate change has the potential to greatly impact on the natural environment, the very thing that is so important to the functioning of the tourism industry. This documentary by a group of Australian volunteers in Samoa examines those potential impacts, and the effects they may have on the livelihoods of the Samoan people.

## 5:00pm – 6:30pm

**Closing session** - Selected films.

Please note: This programme is subject to change, more films may be added, pending application.